

**Agenda Item No:** 5

**Report to:** Museums Committee

**Date of Meeting:** 27 February 2012

**Report Title:** Curator's Report

**Report By:** Cathy Walling  
Museum Curator

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**Purpose of Report**

to provide an update on issues arising from previous meetings and confirmation of Curator's actions

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**Recommendation(s)**

1. the report is for noting

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**Reasons for Recommendations**

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## Introduction

This report updates members on matters carried over from previous meetings and other items not included on the agenda.

1. The visit to the East Sussex Record Office took place on 9 February. Members of the Committee were given a tour of the facilities, including store, search room and conservation laboratory. Examples of digitised maps were shown and a selection of documents relating to Hastings was on view, including a newly acquired photograph album showing Mayors Ford and Blackman's official duties from 1924-1940.

The Curator was presented with a copy of the list of pre-1835 Hastings Corporation Records which are now fully catalogued, and has subsequently received a digital copy together with copies and a list of the newly acquired photographs. A request will be made for the Museum to receive copies of all digitised archive material relating to Hastings. A visit to the Keep will be organised for 2013.

2. An order has been placed to erect the commemorative plaque to Sidney Little at the eastern end of Bottle Alley. A date is still awaited for the ceremony to unveil the plaque to Alan Turing on Baston Lodge.

3. Permission has been given for the reproduction of the following images etc from the Museum's collection:

- Dr Sophie Thomas Director, MA in Literatures of Modernity Associate Professor, Department of English Ryerson University, Toronto. A drawing of feather cloaks from the Thomas Davies album for an essay called "Feather Cloaks and English Collectors" which will appear in an edited collection called 'Objects of Inquiry and Exchange: Eighteenth-Century Thing Theory in a Global Context'. This is a scholarly book with a print run of 1,000 to be published in Canada.
- Dr Douglas Brown MPhil PhD (J L Baird and television technology historian) Director of the Strathclyde Science and Technology Forum. A photograph of Baird, permission for its use has been given by Malcom Baird 'The Three Dimensions of John Logie Baird,' covering the technical development of monochrome, colour and 3DTV, commissioned by the Radio Society of Great Britain
- Richard Pollard has requested a selection of local history images for a new title.
- Stevel Brindle of English Heritage, who is preparing a new exhibition for the Wellington Arch at Hyde Park Corner, designed by Decimus Burton.. Permission to reuse a portrait of Decimus Burton which they have in their guidebook.
- Dr D W Dykes, FSA, FRHistS - Re use of an image of James Burton for an academic volume due to be published by Spink & Son Ltd. 'Coinage and Currency in Eighteenth-Century Britain : The Provincial Coinage'.
- Elizabeth Nathaniels for images from the Burton collection for a second article in the 'Georgian Journal'.

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**Wards Affected**

None

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**Area(s) Affected**

None

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**Policy Implications**

Please identify if this report contains any implications for the following:

Equalities and Community Cohesiveness	No
Crime and Fear of Crime (Section 17)	No
Risk Management	No
Environmental Issues	No
Economic/Financial Implications	No
Human Rights Act	No
Organisational Consequences	Yes
Local People's Views	No

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**Background Information**

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**Officer to Contact**

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